

MELANIE NOTINGER she/they
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FILM

Dress Code (Short) 2019

Director, Writer, EP, Supporting

Official Selection NewFest 2019 (New York, NY), Twin Cities Film Festival 2019 (Minneapolis, MN)
Featured on NoBudge, Girls in Film, NBC Palm Springs, and Vimeo Staff Channel: LGBTQIA+ Voices

Choke Artist (Short) 2017

Director, Writer, EP, Lead

Official Selection Lighthouse International Film Festival 2018 (Long Beach Island, NJ)

Cuffing Season (Short) 2017

Director, Writer, EP, Supporting

Created for The Iron Mule Short Comedy Series 2017 (Brooklyn, NY)

FILM: ADDITIONAL ACTING

Jo (Short, Director Justine Williams) 2018

Lead

My All-American (Feature, Director Angelo Pizzo) 2015

Principal

THEATER

Brooklyn No-Names (Off-Broadway)

Playwright, Izzy/Various Characters

Connelly Theater, SheNYC Summer Theater Festival 2018 (East Village, NYC)

Love/Sick

Assistant Director, Abbie/W

Museum of Human Achievement 2016 (Austin, TX)

Burning and Dodging

Playwright

Texas State University Playwright's Lab 2015 (San Marcos, TX)

Bad Jews

Director

Texas State University Directing II Festival 2014 (San Marcos, TX)

TRAINING

Joan Scheckel Filmmaking Series (Los Angeles, CA)

Action Lab 2018

Texas State University (San Marcos, TX)

B.F.A. in Acting, Cum Laude 2015 (Lauren Lane, Head of Acting) Advanced Playwriting (Jim Price, Head of Playwriting) Advanced Screenwriting (Bryan Poyser, Prof.)

AWARDS

2024 Semifinalist Screencraft Virtual Pitch Competition for *Choke Artist* pilot

2021 Festival Favorite (Audience Award) for *Dress Code* at Cinema Diverse

2018 Best Script for *Brooklyn No-Names* at SheNYC Summer Theater Festival

2016 Second Rounder Austin Film Festival Screenwriting Competition for *Choke Artist* short (Austin, TX)